## Realidades 2 (Chapter 6B)



TO KILL
THE PLOT
THE SCENE
TO ARREST
TO CAPTURE
TO BE ABOUT
TO FASCINATE
THE DIRECTION
TO BE BASED ON
TO STEAL/TO ROB
TO PLAY THE ROLE OF

TO RENT
THE ROLE
THE ALIEN
THE CRITIC
THE ACTING
THE CRIMINAL
THE VIOLENCE
THE CHARACTER
THE MOVIE STAR
THE LEADING MAN
TO FALL IN LOVE WITH

THE LOVE<br>THE THIEF<br>THE CRIME<br>THE VICTIM<br>THE FAILURE<br>THE DIRECTOR<br>TO RECOMMEND<br>THE DETECTIVE<br>HOW IS IT ...?<br>TO BE IN LOVE WITH<br>TO SUCCEED/TO BE SUCCESSFUL

## Solution

D L A DRÓNQDIRECTORV JFH
A O V E W E U D I RECC I ÓNED AN
M W G Z U RARUTPACODMHRSL
K E A C T T R A TAMRABORD Z C V
P N R I H S Y E E R A E Y A H P X H I W
A I RVABEIDSECNGALÁNNNN
P C E S C R Y E T C T EANECSEAB
ELSOERK S A OUS FV UKOORO
L E T T R E A R RMMRII WRES DET
T D A N E T Z A E E C A Z S A T E A V I
W A R E L A X R N N I T S C A Q R S I X
B L A M P R L O A D Ó A A R M L S A T É
H L K U A T A M M A N R Q O I E O B C R
C ELGPXNAORTGM DTM NREE
H R R R E E I NRCRII TICOAATN
U T I A L Q M E A S P U P L ÍN J T E E

