

Puntos de partida (Chapter 1)

N A L L E T B E B N Á M E L A M H L E V
 B O L Í G R A F O T O G S C M F L I C W
 F L J V G R L S Y U M G L L W Á X B O L
 R Q A L A U O O P O C O I Á H O S R N E
 A U É M G L R A C S U B F M P Y Q O O P
 N X O A L B T E D R A T W F A I Y H M A
 C T R E S R N E C E S I T A R Z C C Í P
 É R A E O I O L Á P I Z Z A T U O E A E
 S E T R T S A T N Á U C S D M N A U S S
 S G N B N Y M E S A Q A I U S I T X E J
 L R E M Á O D N Á U C N J E C H C O K F
 I E I O U T P S F N E E J N P A N R I N
 T S L H C N I E E R R E E U N A A E S A
 E A C É E Á Z Ñ O A R I E T R E S S A Í
 R R Q F T U A A I A C R A P S T P A L D
 A T D A R C R R Q O T R M E A S I L L A
 T H Ú C A S R Q N A R E D Q L Á U C E Q
 U W O J D B A F F Y T R A T S E Í U Q A
 R P Q R E S A L C E D O R E Ñ A P M O C
 A M I G A O N L Y A Í G O L O I C O S G

I
 MAN
 DAY
 MORE
 SOLO
 BOOK
 CHAIR
 PARTY
 WHEN?
 COFFEE
 PENCIL
 PENCILS
 TO SING
 TO TEACH
 CHALKBOARD
 TO LOOK FOR
 CLIENT (FEMALE)
 ADVISOR (FEMALE)
 HOW MANY? (MASC.)
 YOU (SING./INFORMAL)

HE
 PEN
 ART
 WITH
 LATE
 PAPER
 CLASS
 PLACE
 TABLE
 FRENCH
 WHICH?
 TO WANT
 SCIENCE
 SOCIOLOGY
 LITERATURE
 THEY (MASC.)
 FRIEND (FEMALE)
 CLASSMATE (MALE)
 TO TAKE, TO DRINK
 TO RETURN (TO A PLACE)

NOW
 SHE
 VERY
 DOOR
 HERE
 MONEY
 EARLY
 WOMAN
 GERMAN
 POORLY
 TO NEED
 AT HOME
 ECONOMY
 HOW MUCH?
 MUCH, A LOT
 FRIEND (MALE)
 THEY (FEMININE)
 HOW MANY? (FEM.)
 LITTLE (QUANTITY)
 TO BE (LOCATION, PHYSICAL STATE)

Solution

NALLETBEBNÁMELAMHLEV
BOLÍGRAFO TÓGSCMFLICW
FLJVGRLSYUMGLLWAXBOL
RQALAUOOPOCOIAHOSRNE
AUÉMGLRACSUBFMPYQOOP
NXOALBTEDRATWFAIYHMA
CTRESRNECESITARZCCÍP
ÉRAEOIOLÁPIZZATUOEAE
SETRTSATNÁUCSDMNAUS
SGNBNYMESAQA IUSITXEJ
LREMÁODNÁUCNJECHCOKF
IEIOUTPSFNEEJNPANRIN
TSLHCNIEERREEUNAAESA
EACÉÉÁZÑOARIETRESSAÍ
RRQFTUAAIACRAPSTPALD
ATDARCRRQOTRMEASILLA
THÚCASRQNA REDQLÁUCEQ
UWOJDBAFFYTRATSEÍUQA
RPQRESALCEDOREÑAPMOC
AMIGA ONLYAÍGOLOICOSG