

# Paso a Paso 3 (Chapter 3-2)

Y M A U N L Y R E A L I S M O S Q U T D  
G I I H S M D A K Z X R O L A V P V H T  
G R O F O U V J V O W N D I M M K J R K  
Q Y S Ñ U W B G D Z I G C E P Y N Q A L  
D U C E E A S C Y O G N N Z X O R O V L  
E T I R W U T H O F N S F M B A C O P É  
T R A S A M S S J N A T E D R A T A R T  
H A J N I C M G I J S G V L L B X E M B  
C N B M E E I O E N Ó I C A R I P S N I  
O S Q S S Y R T V U O D E G M I D P K S  
N F R R T R O O I I A I K N K A B O N I  
T O G Z C R A M N R M V S B T S S E L G  
R R Z V R S A L P I C I D E X E G D S L  
I M A G I N A C I Ó N V E H R A Z O W O  
B A T D Q A L L T F K Q Y N M P K M B I  
U R S C L O V O A O U K H I T Z M S J L  
I S R Y R Y Z P O E D J J G U O G I D S  
R E V T Y X A G S M A F M F V R O B J E  
E S W K A T O M S I L A E R R U S U O M  
P C H N E A T S I V E D O T N U P C R Y

THE AGE  
THE IMAGE  
THE MESSAGE  
THEY WANTED  
THE MOVEMENT  
IMPRESSIONIST  
(THE) SURREALISM  
TO TRANSFORM ONESELF

ABSTRACT  
THE VALUE  
THE CENTURY  
(THE) CUBISM  
(THE) REALISM  
THE IMAGINATION  
THE SUBCONSCIOUS

THE STAGE  
THE DREAM  
TO CRITIQUE  
TO TRY TO...  
TO CONTRIBUTE  
THE INSPIRATION  
THE POINT OF VIEW

# Solution

YMAUNLYREALISMO S QUTD  
GIIHSM DAKZXROLAVPVHT  
GROFOUVJVOWNDIMMKJRK  
QYSNUWBGDZIGCEPYNQAL  
DUCEEASCYOGNNZXOROV L  
ETIRWUTHOFNSFMBACOPÉ  
TRASAMSSJNATEDRATART  
HAJNICMGIJSGVLLBXEMB  
CNBMEEIOENÓICARIPSN I  
OSQSSYRTVUODEGMIDPKS  
NFRRTROOIIA IKNKABON I  
TOGZCRAMNRMVSBTSSELG  
RRZVRSALPICIDEXEGDSL  
IMAGINACIÓNVEHRAZOWO  
BATDQALLTFKQYNMPKMBI  
URSCLOVOAOUKHITZMSJL  
ISRYRYZPOEDJJGUOGIDS  
REVTYXAGSMAFMFVROBJE  
ESWKATOMSILAERRUSUOM  
PCHNEATSIVEDOTNUPCRY