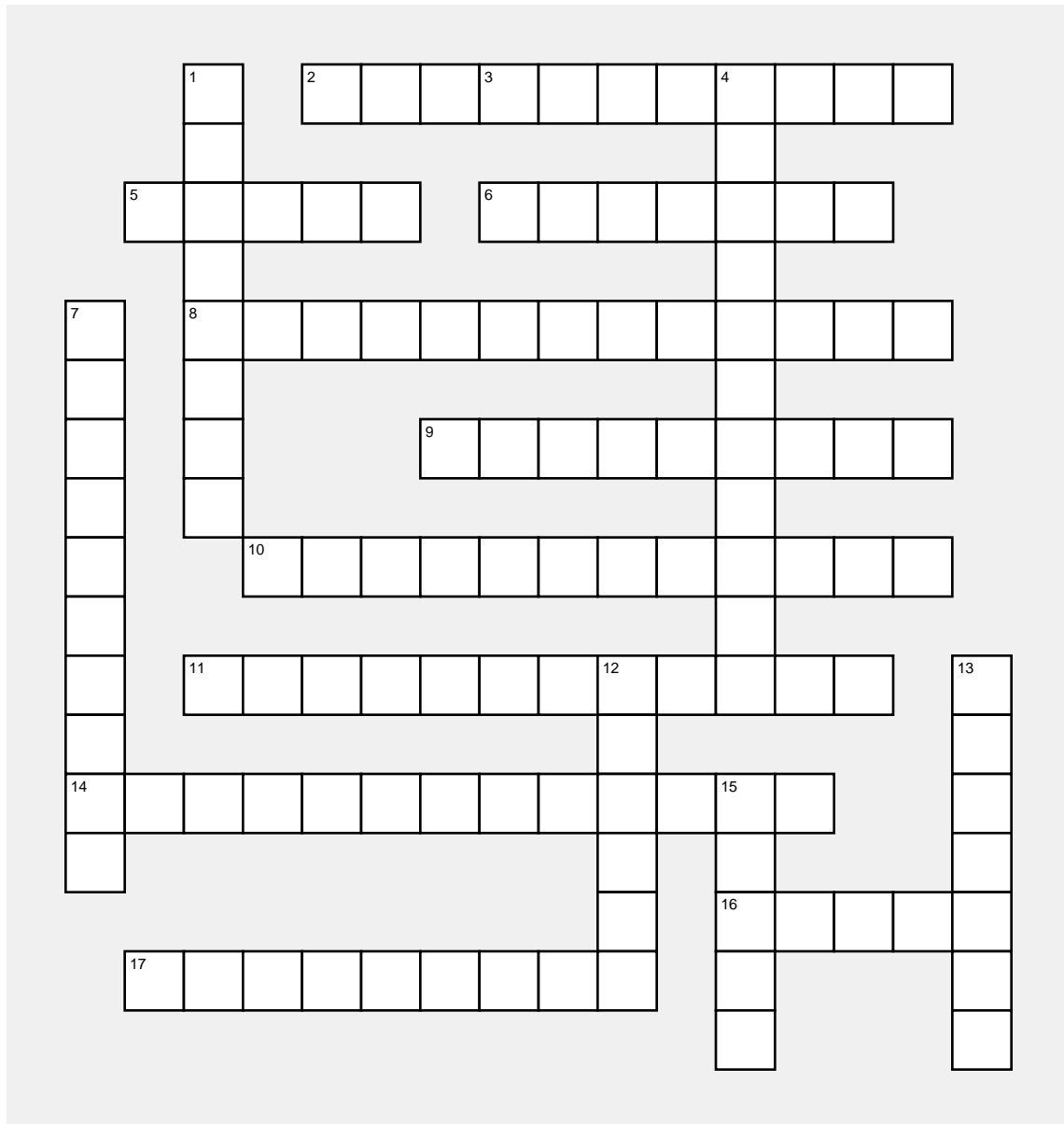


Paso a Paso 3 (Chapter 3-2)



Horizontal

- 2) (THE) SURREALISM
- 3) (THE) REALISM
- 5) THE CENTURY
- 6) (THE) CUBISM
- 8) IMPRESSIONIST
- 9) ABSTRACT
- 10) THE POINT OF VIEW
- 11) THE SUBCONSCIOUS
- 14) TO TRANSFORM ONESELF
- 16) THE STAGE
- 17) THEY WANTED

Vertical

- 1) TO CRITIQUE
- 4) THE INSPIRATION
- 7) THE MOVEMENT
- 12) THE IMAGE
- 13) THE MESSAGE
- 15) THE DREAM

SOLUTION

