

Paso a Paso 2 (Chapter 8)

P O D R Í A S A M A D A R A P A P O R O
W Q U I O S C O A Í R E T S I R O L F Q
O M Q R G S E C C I Ó N C S E G U I R U
O C O M A Í R E D A L E H I P E S C Q G
N P D I S T A N C I A A Í R E D A N A P
C Y A Í R E L U D R E V B L S J S K O O
K I L Ó M E T R O M B V P I A G T W D F
S R O D A R T S O M I P N O O T V J N N
E O R T N E C V T M E L Z V J S E I O Ó
Ñ S E M Á F O R O C X J L R P S N L F Z
A S A R T N E I M E P Q A A A P D A L U
L E C U R C P L S E U L R L O C A Ñ A B
D A D I L A S C R I B O V N L K I U L G
E M N S A R A D T O S A E J F I T D A K
A E D Z R L O A D N D R N L R G U S N W
L T J C E N R E E A S M D B G A T Q L I
T R X R A S Y C R E A L E V A A Z J A W
O O A R E N S A R N N G R K R U S U H M
G V Q T N A P H G U M B O M B E R O R Y
X E N W Y P E R F U M E A D A R T N E C

WHILE
THE MILE
THE EXIT
THE KIOSK
THE BAKERY
THE BANDAGE
TO TAKE OFF
THE DISTANCE
THE KILOMETER
THE STOP LIGHT
BY, FOR, THROUGH
THE ICE CREAM STORE
THE FIRE FIGHTER (M)
TO CONTINUE, TO FOLLOW

TO SELL
THE STOP
TO CROSS
THE MAKEUP
THE MAILBOX
THE PERFUME
TO INDICATE
THE DOWNTOWN
THE STOP SIGN
THE FINGER NAIL
THE INTERSECTION
THE VEGETABLE STORE
TO PUT ON (CLOTHING)
THE CLOTHES FOR LADIES

TO TURN
TO SPEND
THE LIPS
THE STAIRS
IN THE BACK
THE SECTION
THE ELEVATOR
THE ENTRANCE
COULD YOU...?
THE FLOWER SHOP
TO PARDON, EXCUSE
THE DISPLAY COUNTER
THE METER, THE METRO
THE CHECK OUT, REGISTER

Solution

PODRÍA SAMADARAPAPORO
WQUIOSCOAÍRETSIROLFQ
OMQRGSECCIÓN CSEGUIRU
OCOMÁIREDALEH IPE SCQG
NPDISTANCIAAÁREDANAP
CYAÍRELUDREVBLSJSKOO
KILÓMETROMBVP IAGTWDF
SRODARTSOM I PNOOTVJNN
EORTNECVTME LZVJSE IOÓ
ÑSEMÁFORO CXJLRPSNLFZ
ASARTNEIMEPQAAAAPDALU
LECURCPLSEULRLOCAÑAB
DADILASCRIBOVNLKIULG
EMNSARADTOSA E JFITDAK
AEDZRLOADNDRNLRGUSNW
LTJCENREEASMDBGATQLI
TRXRASYCREALEVA AZJAW
OOARENSARNNGRKRUSUHM
GVQTNAPHGUMBOMBERORY
XENWY PERFUMEADARTNEC