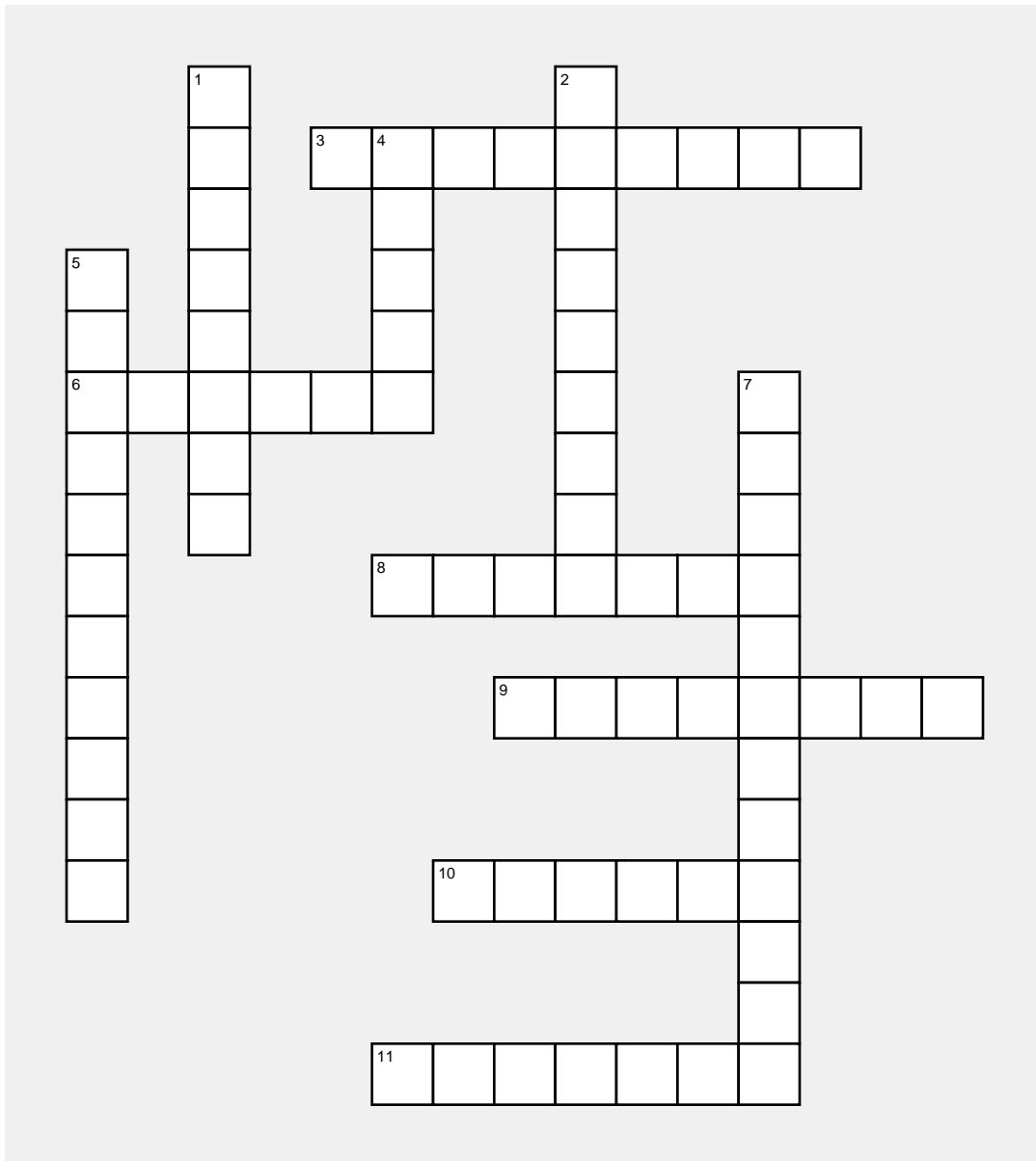


Exprésate III (Chapter 5-2B)



Horizontal

- 3) TO PRESENT
- 6) TERRIBLE
- 8) MELODY
- 9) TRAGEDY
- 10) CRITICAL REVIEW
- 11) AUDIENCE

Vertical

- 1) ORCHESTRA
- 2) MELODIC
- 4) RHYTHM
- 5) SUPERFICIAL
- 7) PLAY

SOLUTION

