

En Español 3 (Chapter 5-3)

A D O X A M E N A Z A D O R T S Y S C C
D R A M Á T I C O N Ó I U G H F I U F L
J E S R A L U T I T H F F D B M L E R Í
F N O G R A B M E N I S H R B M S T O M
B V S L X O C I T Í R C I Ó I T H L S A
G U I O N I S T A U C G L N I K E A X X
H C R O C I N Ó R I I I A L G E X N V I
A W C T Q A A X B R C R O É R Z K I Z J
C P I T C T K V I O O P N C B S L F D R
E R B E Y E P D A D R E X P R E S I V O
R O E L M O X R A M R N E G B C R E C D
E S R B R P J V Q O A J N Ó Q E E L I A
L A N I T U I B V T A R N W C A N O N V
P C É C M R D I Í N J O T T H R C G E O
A K T E E U T T O K I C O C X I D I A N
P W I D K A U S T M O R T K E T I A S N
E Z C E E L R I E N H F P G O Á F R T I
L J O R O E Z R G Z I U O M D S C Y A N
D Z C P P B P E T N A N O I S E R P M I
H T R A T A R S E A T S I L E V O N B H

PLOT
PROSE
STYLE
SCRIPT
CLIMAX
DIRECTOR
TO PRAISE
FILMMAKER
INNOVATIVE
PREDICTABLE
NEVERTHELESS
TO PLAY THE ROLE

POET
TITLE
CRITIC
IRONIC
NOVELIST
CREATIVE
CHARACTER
EXPRESSIVE
THREATENING
SCRIPTWRITER
TO CULMINATE
DERIVATIVE, UNORIGINAL

BLIND
GENRE
ENDING
SATIRE
SYMBOLIC
DRAMATIC
TO DIRECT
IMPRESSIVE
TO BE ABOUT
TO BE CALLED
THE NOBEL PRIZE
RELATING TO CYBERSPACE

Solution

A D O X A M E N A Z A D O R T S Y S C C
D R A M Á T I C O N Ó I U G H F I U F L
J E S R A L U T I T H F F D B M L E R Í
F N O G R A B M E N I S H R B M S T O M
B V S L X O C I T Í R C I Ó I T H L S A
G U I O N I S T A U C G L N I K E A X X
H C R O C I N Ó R I I I A L G E X N V I
A W C T Q A A X B R C R O É R Z K I Z J
C P I T C T K V I O O P N C B S L F D R
E R B E Y E P D A D R E X P R E S I V O
R O E L M O X R A M R N É G B C R E C D
E S R B R P J V Q O A J N Ó Q E E L I A
L A N I T U I B V T A R N W C A N O N V
P C É C M R D I Í N J O T T H R C G E O
A K T E E U T T O K I C O C X I D I A N
P W I D K A U S T M O R T K E T I A S N
E Z C E E L R I E N H F P G O Á F R T I
L J O R O E Z R G Z I U O M D S C Y A N
D Z C P P B P E T N A N O I S E R P M I
H T R A T A R S E A T S I L E V O N B H